

COUNTRY COLLECTIBLES PRESENTS #47  
**DISTINCTIVE**

**FREE CUSTOM DESIGNS**  
FROM AMERICA'S TOP EXPERTS

# Kitchen

## SOLUTIONS

**DOUBLE ISSUE**

**NEWEST  
LOOKS**  
*for* **2009**

**52**

**BRILLIANT  
KITCHENS  
& BATHS**

**INNOVATIVE  
NEW PRODUCTS**

**SEE WHAT THEY DO TO A ROOM**

\$9.95 DISPLAY UNTIL APRIL 6, 2009





Photos: Linda Oyama Bryant

# entertaining hub

GRANITE, COPPER  
AND CELADON DRESS UP  
A VACATION PARADISE

## WISH LIST

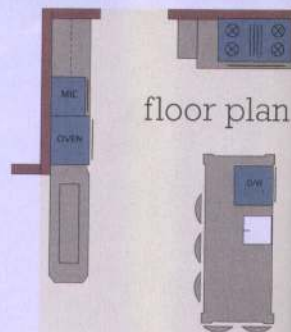
- Mix of finishes
- Functional-yet-aesthetic storage
- Furniture-like styling

Builder Orren Pickell imagined his South Shore Club community on Lake Geneva, Wisconsin, as a high-end vacation idyll. So did a brother and sister, each married and without children, who decided to purchase adjacent homes (and asked for an underground tunnel between them). Though

Pickell couldn't comply with the latter request, he did build striking—yet decidedly different—homes for each. Designer Elizabeth Tranberg, who works at Pickell's CabinetWerks Design Studio division, designed both projects. For the brother's home, shown here, which has a cottage feeling despite its 5,000 square feet, Tranberg created a sophisticated but fun ambience to reflect the homeowners' outgoing personalities. Around the perimeter are soft white-colored maple cabinets with a charcoal glaze. Maple cabinetry on the island was painted a zippy celadon and given architectural-style furniture legs for oomph. To unite the space, Tranberg used the same golden granite countertops throughout.

To provide a focal point, Tranberg fashioned a striking range wall. The backsplash consists of earth-colored ceramic tiles in a mix of hues, with copper accents that make it resemble a crazy quilt surrounding a small nature scene. The mantel, with massive side brackets, is topped by small doors that open and have lights within, a design motif repeated in storage above the refrigerator. For additional pop, walls in the kitchen and adjacent dining room were painted burnt orange. To tie the colors and patterns together, Tranberg paved the floor in different size limestone rectangles, laid in a Versailles pattern.

Because the room is used mostly for entertaining, Tranberg incorporated a large hutch between the kitchen and dining room with glass-fronted upper cabinets that keep the spaces open to one another and functional on each side. She also hid the microwave behind double doors since it's not used much; integrated the dishwashers and warming drawer; and added two sinks, the island one in copper to play off the copper backsplash accents. A chandelier above the sink supplements recessed can lights and adds whimsy, always important when vacationing.





Composed of earth-colored tiles surrounding a tree motif and a generous mantel topped with backlit doors that actually open, the range wall is a striking feature.

ABOVE LEFT: A double-sided glass hutch top divides the kitchen and dining areas, but keeps them open to each other.

**DESIGNER:**  
Elizabeth Tranberg  
CabinetWerks Design Studio,  
a division of Orren Pickell  
Designers and Builders  
200 Tri-State International  
Suite 200  
Lincolnshire, IL 60069  
847-572-5200  
[pickellbuilders.com](http://pickellbuilders.com)

**LOCATION:** Lake Geneva, WI

**DIMENSIONS:** 17' by 13'

**>>> SPECIAL FEATURES:**

Hood has operable doors with lighting inside for a focal point; Hutch offers access from both sides for versatility; Versailles-style pattern in floor tiles provides another focal point and an old-world effect

**PRODUCTS USED:**

- **Cabinetry:** Wood-Mode, Hancock style
- **Refrigerator, double ovens:** KitchenAid
- **Cooktop:** Viking
- **Warming drawer:** Dacor
- **Microwave:** GE
- **Dishwashers:** Bosch
- **Main sink:** Franke, porcelain

- **Faucets:** Perrin & Rowe
- **Island sink:** Bates & Bates, copper
- **Floor:** Limestone laid in Versailles pattern
- **Countertops:** Golden Persia granite; Earth-colored Corian
- **Tiles:** Dunnis on backsplash; Emser stone on floor