


DREAM 1 Kitchens & Baths

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Aged to Perfection

This old-world-style kitchen has a secret. It may look as if it's been here forever, with items added here and there over time, but in reality, it's a new addition to a Wisconsin vacation home. When Tina and Orren Pickell (both builders by profession) started designing their kitchen addition, they knew they wanted to re-create the look of a cottage in the English countryside, so they set about adding elements that would imbue the new space with instant history. They chose soapstone counters to crown knotty pine and cherry cabinets and installed leaded-glass windows over the deep copper sink. In their design, each architectural piece complements the others but stands out on its own terms.

"When you visit a vintage cottage in England, you'll find a mix of cabinetry and furniture pieces added over time," Tina says. "A seamless look was never the point."

Instead, they designed a kitchen with an unfitted look that immediately puts guests at ease and tells everyone they're welcome to come as they are. Wood tones, including pine and cherry cabinets, white oak planks on the floor, and hand-

OPPOSITE: A corner cabinet designed to look like an old-fashioned hutch provides handy storage for everyday cups and dishes.

ABOVE: Furniture details, windows with leaded and stained glass, and character-rich woods add instant age to this new kitchen addition.



LEFT: Marble backsplash tile extends above the range hood to give the appearance of a recessed hearth. The forged-iron towel bar on the hood is an Old English replica.

BELOW LEFT: The custom knotty pine cabinets are capped with copper. It features a unique finish achieved by placing leaves on the metal, then acid-leaching it to create a colorful, mottled patina.

OPPOSITE: A deep copper sink adds old-fashioned appeal and easily accommodates large pots. Leaded-glass windows are decorative but also practical; they obscure views of a neighbor's home.



distressed ceiling beams, harmonize beautifully and create the room's cozy framework. Countertops skip from soapstone along the perimeter and butcher block on the island to mottled copper atop the stretch of cabinets dividing the kitchen from the adjacent family area. "Nothing matches, but everything mixes," Orren says.

A new sage-green hutch fits perfectly into one corner, but its unique hardware, tall counter height, and painted finish make it look like an ingenious afterthought—a piece of furniture added many years after the original kitchen was designed. It was crafted to keep traffic out of the kitchen's main work zone and allows visitors to grab plates and cups without getting in the cook's way.

The Aga range warms up the room both literally and figuratively; a hallmark of this longtime English brand is that the ovens are always on, and its cast-iron construction radiates heat throughout the room. Its red hue is a pleasing pop of color and complements the many wood tones in the room. The tumbled-marble backsplash and carved-wood ventilation hood above the range resemble a hearth—encouraging homeowners and visitors to gather around and stay awhile. **DK&B**

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